



2020 Competition Rules and Regulations

Scoring and Awards

ADJUDICATED AWARDS

Each dance routine will be recognized on stage during awards for their performance. Contestants do not compete against each other; they are evaluated according to total range of points scored and receive a placement according to their total score from our 3 dance competition judges.

ULTIMATE VICTORY - (291-300)

PLATINUM VICTORY - (279-290.9)

GOLD VICTORY - (264-278.9)

SILVER VICTORY - (240-263.9)

SCORING

Each judge will evaluate each routine and score the routine based on the following criteria:

Technique: 40 Points Total

Stage Presence: 20 Points Total

Execution of Choreography: 20 Points Total

Difficulty: 10 Points Total

Costume/Overall Appearance: 10 Points Total

ULTIMATE 3

The Top 3 Scoring Dance Routines from each day of regional dance competition will receive a \$200 Scholarship towards entry to National Dance Competitions and be featured on the Creation Dance Championships (Facebook, Youtube, and Instagram).

DIRECTORS AWARDS

STUDIO SHOWMANSHIP

The dance studio with the most exciting and energetic performances wins a \$100.00 entry gift certificate to one of our National Dance Competitions.

STUDIO SPORTSMANSHIP

The studio with the best attitude towards other studios and performers wins a \$100.00 entry gift certificate to one of our National Dance Competitions.

STUDIO TECHNICAL EXCELLENCE

The studio with the most technically proficient performances wins a \$100.00 entry gift certificate to one of our National Dance Competitions.

OVER-ALL HIGH POINT AND HIGH SCORE AWARDS

OVER-ALL HIGH SCORES ARE AWARDED TO ALL DANCE COMPETITION LEVELS AND AGE DIVISIONS FOR SOLOS, DUET/TRIOS, SMALL GROUPS, LARGE GROUPS, AND PRODUCTIONS

BEAUTIFUL TROPHIES AWARDED TO OVER-ALL CHAMPIONS!

BEAUTIFUL CROWNS AWARDED TO SOLO OVER-ALL CHAMPIONS!

REGIONAL TITLE COMPETITION AND DANCER OF THE YEAR

All Competitive Level and Elite Level dancers will be permitted to **enter one solo routine solo routine** into consideration for our Regional Title Competition. Novice Level dancers are **not permitted** to enter the Title Competition. A Title winner will be awarded for each Age Division. Regional Title Champions in the Title Competition will be awarded a scholarship to Rise The Dance Convention.

Regional Title Participants may enter the Dancer of the Year Title Competition that will be held at our National Finals. Dancer of the Year Title winners will receive a cash prize in addition to a scholarship to Rise The Dance Convention. If a National Finals participant would like to enter the Dancer of the Year competition that did not compete in a Regional Title Competition their studio must contact the Creation office to receive qualification for Dancer of the Year. Title Competition Entries will be scored on the following criteria:

Technique: 35 points total

Entertainment Value: 25 points total

Stage Presence: 15 points total

Execution of Choreography: 15 points total

Costume: 10 points total

PHOTOGENIC AWARDS

Participants may enter photos to be considered for our photogenic contest. All entries must submit a recent photo, no larger than 8x10, labeled with the participants name, age, studio address, and phone number. Photogenic entries may also be submitted online through our registration software. All entries must be received 2 hours before the last scheduled awards ceremony.

Photogenic winners will be selected based on the following criteria: Visual appeal, expressiveness, age appropriateness, composition, lighting, and photo quality. One winner will be selected for ages 12 & under as well as 13 & above.

JUDGES SPECIAL AWARDS *(All Dance competition levels will be combined in consideration for Judges Special Awards)*

Our judges will recognize outstanding and exceptional qualities during performance. Special awards may include but not be limited to :

Best Costume
Showmanship
Technical Excellence

Best Choreography
Best Dramatic Presentation

Competition Levels & Categories

Competition Levels Requirements

Novice

This is for Beginner Level Dancers that typically have 0-2 years of dance competition experience. Dancers in the Novice level should be able to execute basic level skills that include the following. Basic foundation movements including, petite allegro movements; beginner turns (single pirouettes, pivot, passé, chaîné), battements, passé and fondué using floor, simple jumps and leaps (sauté, changements) and beginner traveling and transitional movements (chassés, pas de bourrées, ball changes, step touches) . In Acro: basic tumbling (cartwheels, round-offs, somersaults, back bends, handstands, kickovers), simple balancing acts (elbow stands, chind stands). In Tap: dancing on balls of feet focusing on simple movements (shuffles, flaps, ball change, cramp rolls accentuating each sound, toe heel) and musicality. Overall, choreography should be simple with dancers focusing on musicality and clean execution.

Competitive

This is for Intermediate Level Dancers that typically have 2-4 years of competition experience. Dancers in this level should be able to properly execute basic dance skills while beginning to add some advanced movements. In this level the following are acceptable: up to double pirouettes, no fouette turns, intermediate jumps and leaps (grand jete, switch leaps or more intricate movements allowed). Acro: simple passes and tricks (round off back handspring, handstand into bridge, walkovers, etc) more advanced balancing acts. Tap: Basic time steps, single pullbacks. Dancers should have spatial awareness, clean lines and begin relating to their music and choreography.

Elite

This is for Advanced Level Dancers that typically have 4 or more years of competition experience. In this level, it is expected that the dancers are technically aware of everything they are performing and have developed the necessary skills to compete and excel in their chosen discipline. These dancers are learning to be not only a dancer, but also a performer. In this level the following are acceptable: 2 or more pirouettes, fouette turns, turns à la seconde, switch leaps and other advanced jumps, leg catches, leg extensions, illusions. Acro: back handsprings and step outs, back tucks, layouts, aerials and other advanced tumbling passes. Tap: advanced time steps, times steps with turns (Maxie Ford) and syncopation and rhythmic steps double pullbacks, wings, etc.).

Inspirational (Special Needs)

This level is for students with special needs or disabilities that would like the opportunity to perform. Their achievements will be recognized and rewarded the same as other competitive levels.

All dancers progress differently as they mature. Creation relies on the studio/competition director to place participants in the appropriate competitive level based on the criteria we have provided. If a contestant is not placed in the appropriate competitive level, Creation reserves the right to place them in the appropriate level at the competition.

Categories

Acro-Gym-A routine that uses a combination of acro/gymnastic movements, such as walkovers, aerials, back handsprings, etc. and must incorporate dance technique.

Ballet-A routine that uses ballet technique incorporating formal classical movements.

Baton-A routine that incorporates batons into the routine

Character-A routine in which dancers portray an easily recognized character.

Clogging-A routine showing clogging (or buck) technique using the full foot.

Contemporary-A routine combining Jazz and Lyrical technique to interpret the music.

Folkloric-A routine in which dancers are to a significant degree bound by tradition with strong cultural roots.

Jazz-A routine that uses classical jazz movements and technique.

Hip-Hop-A routine that demonstrates street style jazz incorporating hip hop and/or funk choreography. Acrobatics and breakdancing are permissible.

Lyrical-A routine in which dancers' movements should interpret the words and feelings of the song.

Modern-A routine that consists of interpretive movements using modern techniques such as natural movements focused on the "center" of the body, coordination between breathing and movement and a dancer's relationship with the floor.

Musical Theatre-A routine featuring any style of dance from a Broadway, Movie or Television Show.

Pointe-A routine that consists of pointe/toe technique

Pom-Pon-A routine using pom-poms, incorporating precise and definite movements.

Open-A routine demonstrating any style of dance or a combination of dance styles.

Song & Dance-A routine that consists of both singing and dancing of any type. Creation will only provide one handheld microphone. No additional sound equipment or microphones may be used or connected to Creation's sound system.

Tap-A routine that uses taps on shoes and display tap technique.

Vocal-A routine that is any type of vocal presentation; no lead vocals are allowed; backup vocals are permitted.

For entries in Ballet, Pointe, Tap, Jazz, Lyrical, Contemporary, Modern and Folkloric only three acro/gymnastic tricks are permissible. A tumbling pass is considered one acro/gymnastic trick. An acro/gymnastic trick is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor. Forward/backward rolls, are not considered acro/gymnastic tricks. Lifts with another dancer are also not considered an acro/gymnastic trick.

Age Divisions

Division	Age Range
Mini Division	Age 8 & under
Junior Division	Age 9-12
Teen Division	Age 13-15
Senior Division	Age 16-19
Adult Division	Age 20 & Above

All age divisions are determined by the date of the dance competition. The average age will determine the age group for duet/trio and small/large groups. If the average age ends in .5 or above, it is then rounded up to the next age group. Full names, ages and birth dates of all performers must appear on the official entry form. Contestants must be responsible for proof of age at the competition if necessary. The same principal listed above is applied to average years of training to determine novice or competitive status at the dance teacher's discretion.

Time Limits

Solos	3 Minutes	1 Participant
Duet/Trios	3 Minutes	2-3 Participants
Small Groups	4 Minutes	4-10 Participants
Large Groups	5 Minutes	11-19 Participants
Productions	8 Minutes	20 or More Participants

Production entries will not be separated into age divisions. Productions will receive an adjudicated award and overall awards will be awarded for all age levels combined.

Each routine will need to fall within the time limits provided. If a routine does not meet the time requirements, Creation will need notified prior to the competition. If Creation is not notified prior to the competition, the studio is subject to additional charges per routine.

Competition Rules

- Routines, costumes and music should be non-suggestive and appropriate for a family-oriented audience. Suggestive routines will have scoring points deducted accordingly. If a routine is found to be extremely inappropriate, that routine will be disqualified from the competition and will not receive any award or recognition.
- **All music must be uploaded to our Registration Website 10 days before the event.**
- When arriving at the competition, Studio Owners/Competition Directors will need to check in at the Creation Merchandise Table. Each competition will have Directors Meeting approximately 15 minutes before the start of competition and before the last awards ceremony. The meeting will take place backstage and will be announced by the Creation MC.
- At Creation we make every effort to remain organized and on schedule. We will not change the scheduled times of routines during the competition unless an emergency warrants a change. Preliminary Schedules will be sent to each studio before the competition and suggested changes will be taken into consideration at that time.

- It is necessary for the contestant to be at the dance competition site no later than one hour before his/her scheduled time of performance.
- Back up music is suggested in case of a music malfunction. Backup music can be stored on a flash drive in case of a malfunction.
- Performers are to be in the wings of the stage only two acts in advance. Please advise your students to enter and exit the auditorium quietly between routines only.
- At no time during or after the dance competition are parents, teachers, or studio owners to approach the judges. If there are questions about routines or scoring studio owners are to approach the Competition Director regarding the matter.
- Please advise your studio members to be courteous and respect the facility by cleaning up after themselves.
- Studio members should respectfully remain on the stage the entire length of the awards ceremonies.
- A sportsmanlike attitude with moral integrity should always be exhibited. Creation Dance Championships reserves the right to disqualify contestants or studios that exhibit inappropriate behavior. No reality show drama is accepted or appreciated! Please check it at the door!
- No coaching during the performance by teachers or parents.
- No dangerous props. **There will only be a 1 minute set-up time for placement and removal of props between acts. Deductions will be given if prop set up or break down takes an excessive amount of time. Studio Owners may contact Creation prior to the competition if extended prop-set-up time is required and a determination regarding each routine will be reached.**
- The same contestant(s) cannot compete more than once in the same category and age group. This means that contestants must never compete against themselves. No soloist may place in top 5 more than one time. The highest scoring routine will be awarded accordingly.
- Children must be chaperoned at all times during the competition. Creation will not be responsible for lost or stolen items.
- Creation claims no responsibility for accident or injury. Liability release forms for each dance studio must be completed and submitted prior to the competition.
- Our staff is friendly and promotes learning, encouragement, respect and dignity. Contestants and parents are expected to treat dance studio owners, teachers, other competitors and the Creation Dance Championships staff with kindness.